

- The scale of marks is as follows:-
10. Excellent
  9. Very Good
  8. Good
  7. Fairly Good
  6. Satisfactory
  5. Sufficient
  4. Insufficient
  3. Fairly Bad
  2. Bad
  1. Very Bad
  0. Not Performed



# BRITISH EVENTING

## BE90 DRESSAGE TEST 92 (2009)

Arena 20m x 40m

Approx. Time — 4 minutes

**To be ridden in a snaffle bridle**

Errors of the course and test are penalised:-

First Error 2 Marks

Second Error 4 Marks

Third Error Elimination

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No 21

HORSE Freddie of the Fern

RIDER Kelly Logan

	Test	1. Max Marks	2. Marks Allotted	Observations
1. A C	Enter at working trot. Proceed down centre line without halting Track right	10	7	Fairly straight
2. B	Circle right 20 metres diameter	10	7	Regular rhythm but could be more supple to the bend
3. Between F & A	Transition to walk 3-7 steps. Then proceed to working trot	10	7	Smooth
4. K X M	Change the rein in working trot	10	7	
5. Between M & C	Working canter left	10	6.5	Head up a little to canter
6. C	Circle left 20 metres diameter	10	7	
7. C H E K K	Working canter left Working trot	10	7	Obedient into trot
8. B	Circle left 20 metres diameter	10	6	Slight resist at B start of circle
9. Between M & C	Transition to walk 3-7 steps. Then proceed to working trot	10	7	
10. H X F	Change the rein in working trot	10	7	
11. Between F & A	Working canter right	10	6.5	Hollowed slightly
12. A	Circle right 20 metres diameter	10	7	
13. A K E H H C	Working canter right Working trot Medium walk	10	5.5	Disunited before transition to trot
14. M X K	Free walk on a long rein	10	7.5	Fair stretch
15. K A	Medium walk Down centre line (mark for Medium walk C - M & K - X)	10	7	could be more secure to the contact
16. X	Halt. Immobility. Salute Leave arena at walk on a long rein at an appropriate place	10	7	
<b>Collective Marks</b>				
17.	Paces (freedom and regularity)	10	7	Has nice paces Just needs to be more supple around the inside leg
18.	Impulsion (desire to move forward, elasticity of the steps, suppleness of the back)	10	6.5	And slightly more secure into the contact. Tends to sea saw nose a little at times
19.	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10	6.5	
20.	Position and seat of the rider, correct use of the aides	10	7	
	<b>TOTAL</b>	<b>200</b>	<b>136</b>	

Total of Column 2 **136**

Errors of Course **0** Total Penalty marks to deduct **0**

Total marks to count **136**

Judge's Signature Les Smith

N.B. In BE90 tests, trot work may be executed either "sitting" or "rising" at the discretion of the rider.